

1. Violine

Quartett IV

Heinz Irsen, 1935

Sehr lebhaft

mf *cresc.*

f *p* *cresc.* *Etwas drängen*

f *p* *Breiter werden ...* **1**

mp

cresc. *f*

poco rit. *a tempo* **2** *mf* *cresc.*

f *p* *cresc.*

f *dim.*

poco rit. **3** *Langsamer, ausdrucksvoll* *p* *mp*

poco rit. *fp* *p*

I. Violine

44 4 *a tempo*

48 *cresc.* *poco* *a* *poco*

52 *f* *dim.* *poco rit.* *a tempo* *p*

56 *Tempo I* 6 *pp* *f*

62

67

71 7 *fp*

75 *f*

79 8 *mp*

83 *p* *3* *3*

87 *mp* *cresc.*

I. Violine

90 *ff*

94 **9** *Langsamer, ausdrucksvoll*
p *mp*

99 *fp* *poco rit.* *a tempo* *mp* *p*

103 **10** *p* *mp*

108 *mf* *rit.* *mp* *p* *f* **11** *Tempo I*

112

115 *fp* *cresc.* *f*

119 **12** *fp* *mf* *f* *3*

122 *3* *p*

126 *cresc.*

130 *Vorangehen!* *ff*

I. Violine

Langsam

p

9 **1**

17 **2** *pp*

25 *p*

32 **3** *p*

42 **4** *Etwas bewegter* *mp* *cresc.*

49 *Wieder ruhiger werden* *mf dim.* *p* *mf*

58 **6** *sul G* *dim.* *p*

66 **7** *p*

76 **8**

84 **9**

92 **10** *pp* *mp* *p*

I. Violine

Scherzo – ziemlich schnell

pp

5

9 **1**

f

p

14

cresc.

f

2

19

p cresc.

f

24

p

rit.

3 a tempo

pp

29

cresc.

33

f

fp

mf

4

38

f

mf

43

f

p

5

48

mp

fp

6

53

mf

fp

cresc.

7

I. Violine

58 *f*

62 *mp* *p* 8

67 *cresc.*

71 *f* Viel langsamer *p*

76 *poco rit.* 9

83 10 *a tempo* *fp cresc.* *f* *dim.* *p*

91 11 6 12 *pp* *p* *mp* *fp* *mf*

103 *p* 13 *p*

110 *mp cresc. e accell.*

116 14 *Tempo I* *f*

120

124 15 4 *fp*

2. Violine

Quartett IV

Heinz Irsen, 1935

Sehr lebhaft

mf *cresc.* *f*

7 *Etwas drängen* *p* *fp* *f* *p* *Breiter werden* [1]

13 *poco rit.*

18 *mp* *cresc.* *f*

24 [2] *a tempo* *mf* *cresc.* *f* *p*

30 *cresc.* *f* *dim.*

35 *poco rit.* [3] **Langsamer, ausdrucksvoll** *p* *mp*

42 *poco rit.* [4] *a tempo* [5] *fp* *p* *p* *cresc.*

49 *poco a poco* *f* *meno f* *dim.*

55 *poco rit.* *a tempo* **Tempo I** *p* *pp*

61 [6] *f*

66

71

76

82

87

93

100

106

112

117

122

129

7

8

9 Langsamer, ausdrucksvoll

10

11 Im I. Zeitmaß

12

p, *mp*, *f*, *ff*, *cresc.*, *poco rit.*, *a tempo*, *rit.*, *Vorangehen!*

Lied des Kindes
Johannes Brahms, Op. 10, No. 1
Langsam (Ad libitum)
3/4 time, D major

9 16 23 31 40 48 57 66 75 83 91

1 2 3 4 Etwas bewegter 5 Wieder ruhiger werden 6 7 8 9 10

p *pp* *p* *pp* *p* *mf* *dim.* *p* *mp* *cresc.* *mf* *dim.* *p* *sul G* *p* *pp* *mp* *p*

II. Violine

Scherzo – ziemlich schnell

5

10

14

18

22

26

31

36

41

45

49

pp

f

p

cresc.

f

p

cresc.

f

rit.

a tempo

p

pp

cresc.

f

fp

mf

f

mf

f

p

mp

p

mp

fp

mf

1

2

3

4

5

6

II. Violine

54 7 *fp cresc.*

60 *f*

65 8 *p cresc.*

70 *f* Viel langsamer *p*

75 9

82 *poco rit.* 10 *a tempo* *fp cresc.* *f*

88 *dim.* 11 2 *p mp*

96 12 *pp p fp mf*

103 *più f f*

109 13 *p mp cresc. e accell.*

116 14 *Tempo I* *f*

121 15 6

Viola

Quartett IV

Heinz Irsen, 1935

Sehr lebhaft

mf *cresc.* *f*

6 *Etwas drängen* *p* *fp* *f* *Breiter werden* [1] *p*

12

17 *mp* *cresc.* *f* 3

23 *poco rit.* [2] *a tempo* *mf* *cresc.* *f*

29 *p* *cresc.* *f* 6/4 4/4

34 *poco rit.* [3] **Langsamer, ausdrucksvoll** *dim.* *p* *mp*

41 *poco rit.* [4] *a tempo* *fp* *p*

47 [5] *p* *cresc.* *poco* *a* *poco* *f*

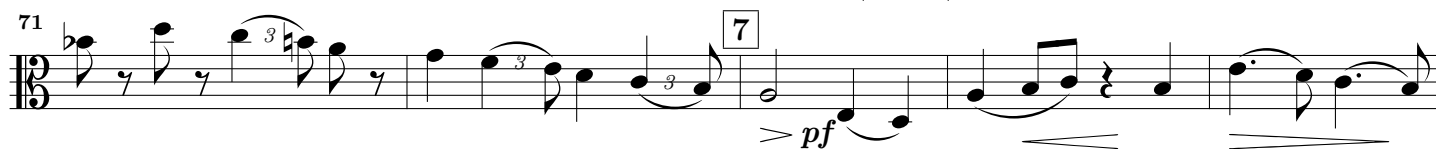
54 *poco rit.* *a tempo* *mf* *dim.* *p* *pp*

60 **Tempo I** [6] *f*

66



71



76



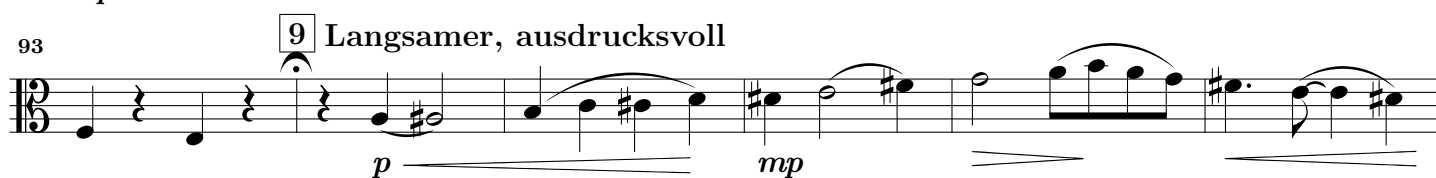
82



87



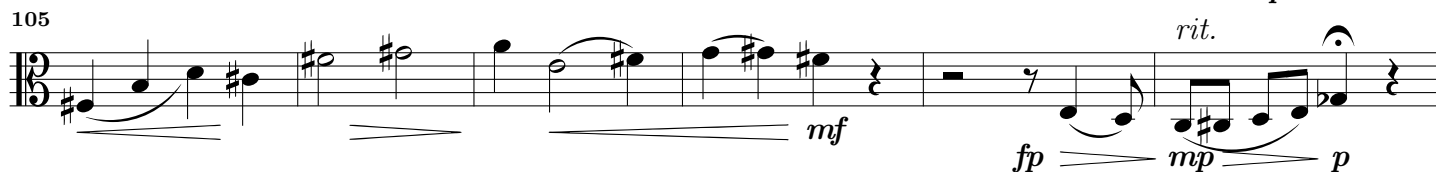
93



99



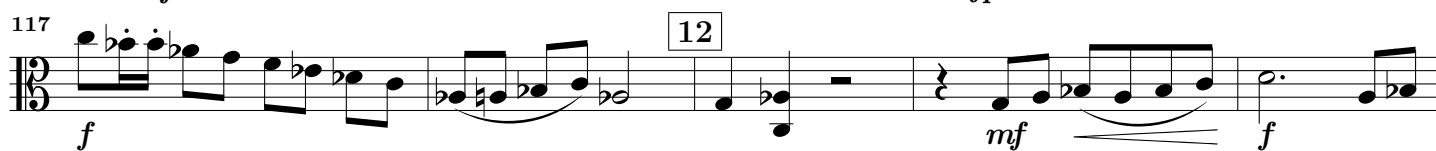
105



111



117



122



129



Langsam

8 *p*

16 *p* *pp*

23 *p*

30 *p*

42 *mp* *cresc.*

49 *mf* *dim.* *p*

57 *mf* *dim.* *p*

67 *p*

74

82

91 *pp* *mp* *p*

Scherzo – ziemlich schnell

5

10

15

19

23

28

33

38

43

48

pp

f

p

cresc.

f

p

cresc.

f

p

rit.

a tempo

pp

cresc.

f

fp

mf

f

mf

f

p

mp

p

mp

fp

mf

54 7 *fp cresc.*

59 *f*

64 8 *p*

68 *cresc. f*

Viel langsamer

73 6 9 *mp* *p* *poco rit.* 10 *a tempo* *fp cresc.*

85 *f* *dim.* *p*

91 11

97 12 *pp* *p* *mp* *fp* *mf*

105 *più f* *f* 13 *4* *p* *mp cresc.*

115 14 *Tempo I* *f* *e accel.*

120

125 15 *2* *fp*

Cello

Quartett IV

Heinz Irsen, 1935

Sehr lebhaft

mf *cresc.* *f*

7 *Etwas drängen* *p* *fp* *f* *Breiter werden* [1] 5

17 *p* *mp* *cresc.* *f*

23 *poco rit.* [2] *a tempo* *mf* *cresc.* *f*

29 *p* *cresc.* *f*

34 *poco rit.* [3] **Langsamer, ausdrucksvoll** *dim.* *p* *mp*

42 *poco rit.* [4] *a tempo* [5] *fp* *p* *cresc.*

49 *poco* *a* *poco* *f* *fp dim.* *p* *poco rit. a tempo*

56 **Tempo I** [6] *pp* *f*

63

68 [7] *pf*

74

79 **8** pizz. *arco*

84 *p* *mp* *cresc.*

88 *ff*

93 **9** Langsamer, ausdrucksvoll

99 *fp* *mp* *p* *poco rit.* *a tempo*

104 **10** *p* *mp* *mf* *fp*

110 *rit.* *mp* *p* *f* **11** Tempo I

115 *fp* *cresc.* *f*

119 **12** *f*

124 *p* *cresc.*

129 *f* *Vorangehen!* *ff*

Langsam

9 *p*

17 *pp*

24 *p*

30 *p*

43 *mp cresc.* *mf dim.*

51 *p* *mf*

59 *dim.* *p*

68 *p*

76

84

92 *pp* *mp p*

Etwas bewegter

Wieder ruhiger werden

ausdrucksvoll hervorheben

Scherzo – ziemlich schnell

Musical score for Cello, Scherzo – ziemlich schnell. The score consists of 10 staves of music in bass clef, 3/4 time. It includes various dynamics (*pp*, *f*, *p*, *cresc.*, *mf*, *fp*), articulations (accents, slurs), and performance instructions (*pizz.*, *arco*, *rit.*, *a tempo*). Rehearsal marks 1 through 6 are indicated in boxes.

55 7

fp cresc.

60 *f*

65 8

p

69 *cresc.* *f* *mp* **Viel langsamer** 2

76 9 *p* *mp* *poco rit.*

83 10 *a tempo* *fp cresc.* *f* *dim.* *p*

91 11 12 *pp* *p*

99 *mp* *fp* *mf* *pizz.* *più f* *f*

107 13 2 *mp* *cresc. e accell.*

116 14 **Tempo I** *f*

121 *pizz.*

126 15 **arco** *fp*

Sehr schnell

11

GP



19

Etwas langsamer

31

2 *a tempo*

43



52

3 Viel ruhiger



61



73

4 **Sehr schnell**

83

GP

GP



94

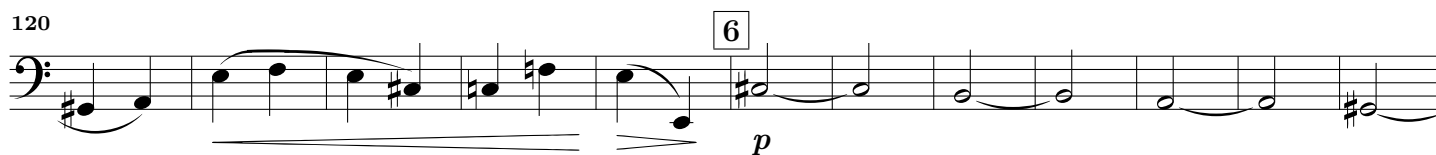


101

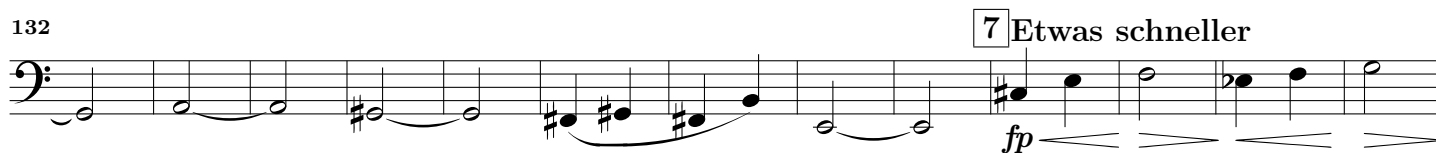
Etwas langsamer, immer breiter werden ...

109 **5** Ruhig, singend

120



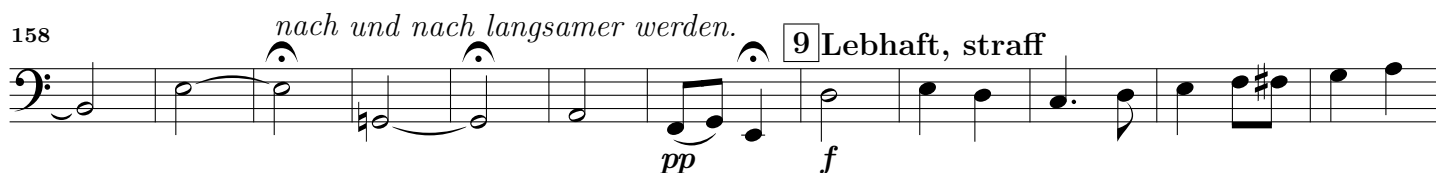
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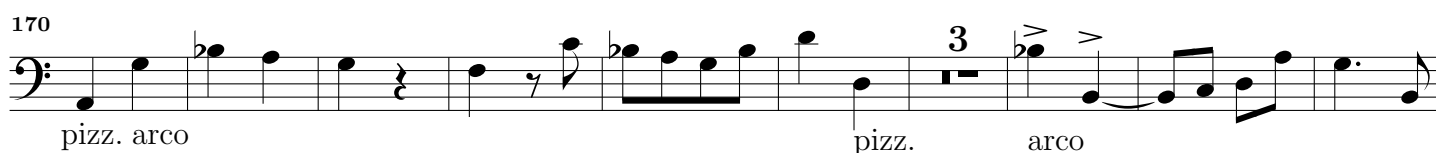
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158



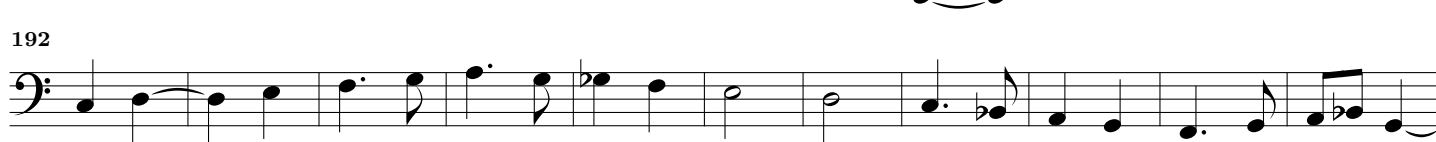
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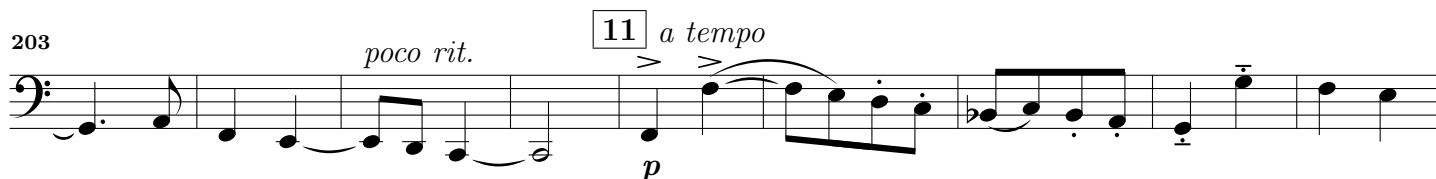
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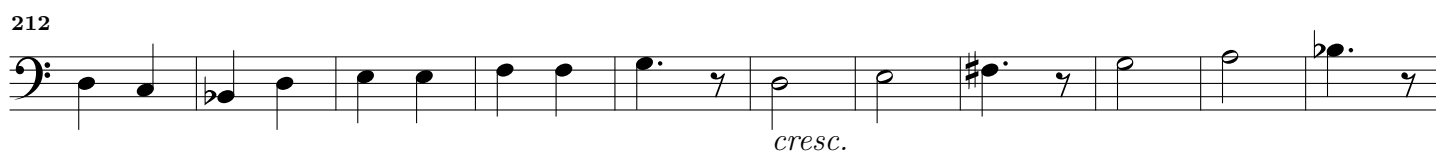
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203

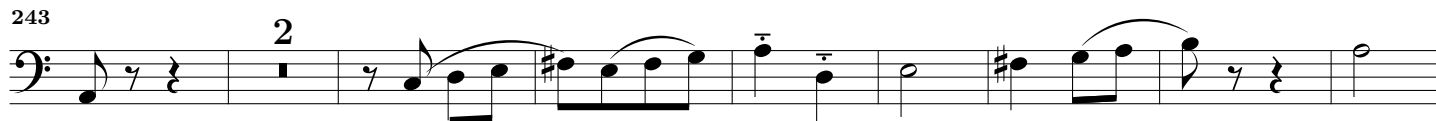
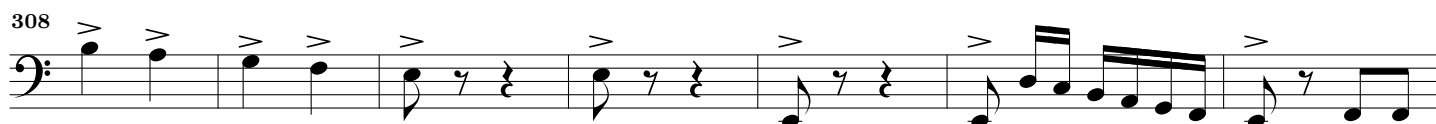
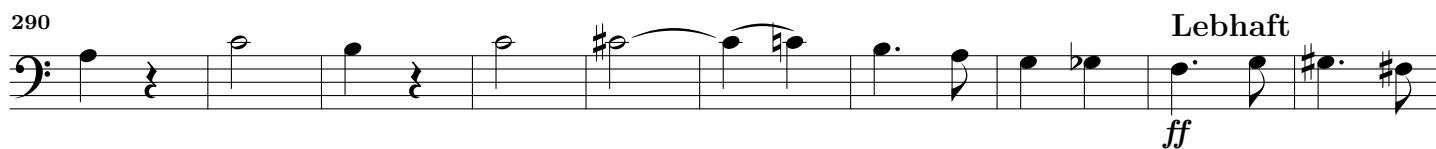
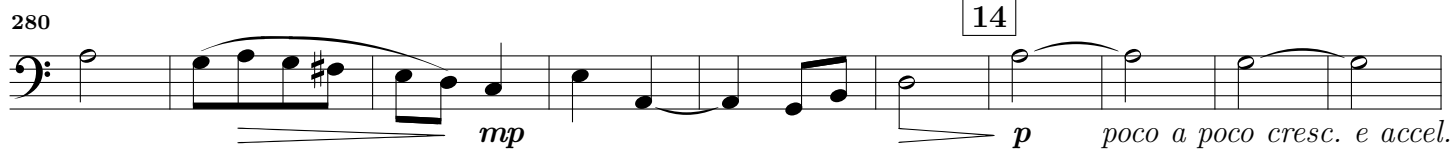
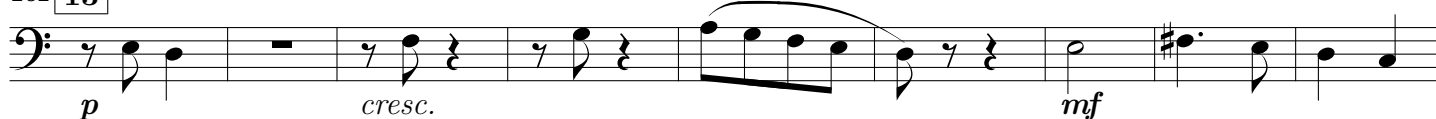
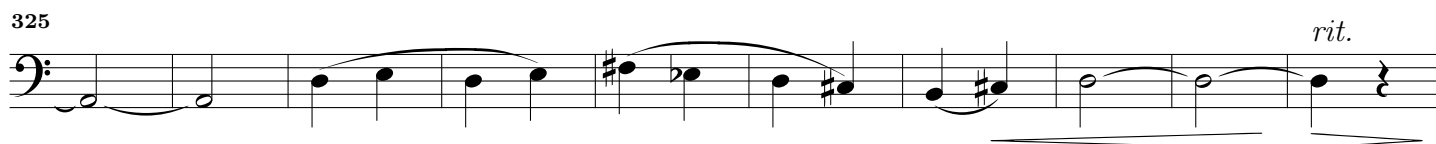


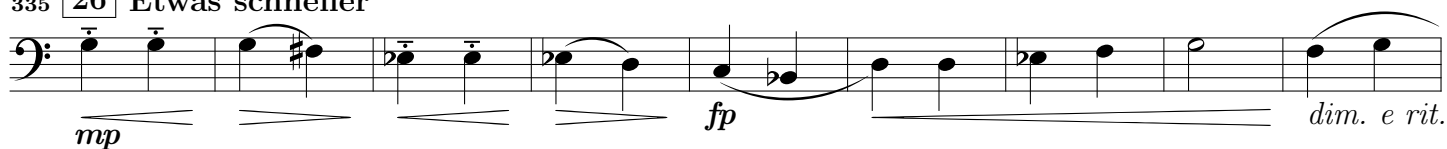
212



223



234 **12** Viel ruhiger262 **13** nach und nach beleben ... doch nicht so schnell wie vorher.315 GP **15** Ruhig, singend

335 26 Etwas schneller

344 Wieder ruhig



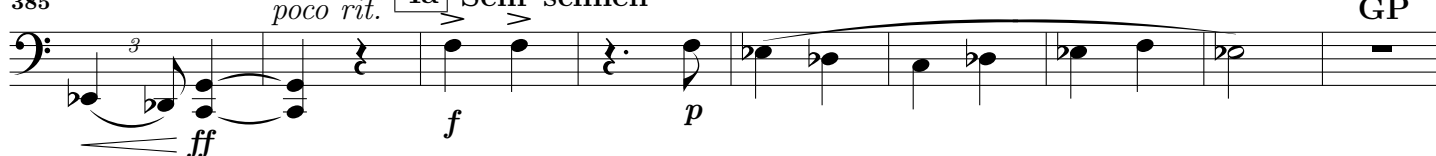
356 beleben ...

1a367 2a a tempo

377

385 poco rit. 4a Sehr schnell

GP



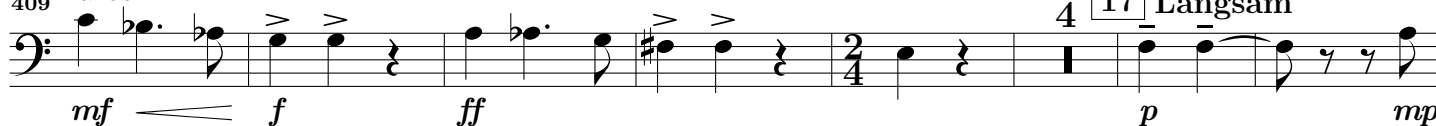
394 GP



403



409 arco

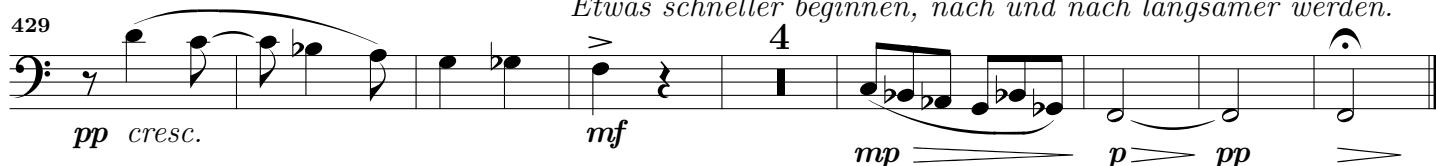
17 Langsam

420



429

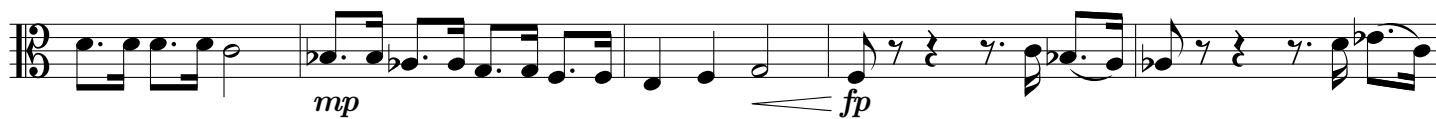
Etwas schneller beginnen, nach und nach langsamer werden.



131



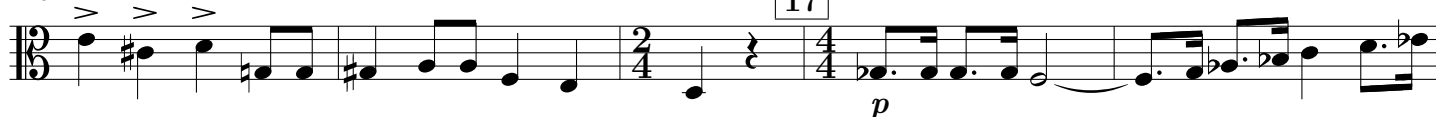
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141



146



151



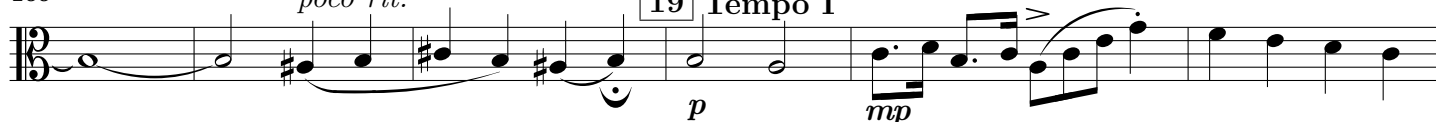
155



160



166



172



176



181



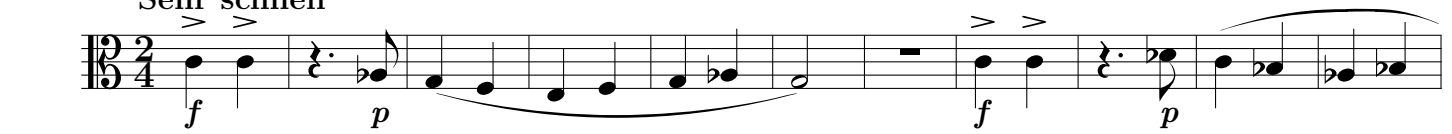
187



192



Sehr schnell



12

GP

pizz.

Etwas langsamer
arco

22

1



31



39

2 a tempo



49

rit.

3 Viel ruhiger



59



70

rit.

4 Sehr schnell



82

GP

GP



93



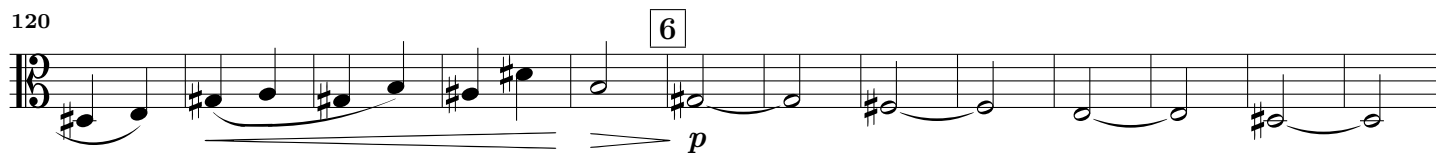
101

Etwas langsamer, immer breiter werden ...



109 **5** Ruhig, singend

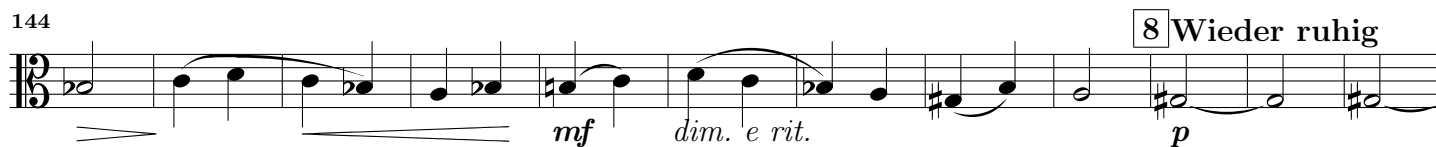
120



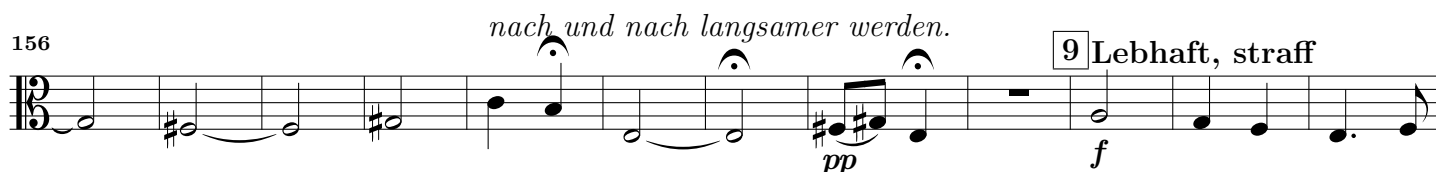
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144



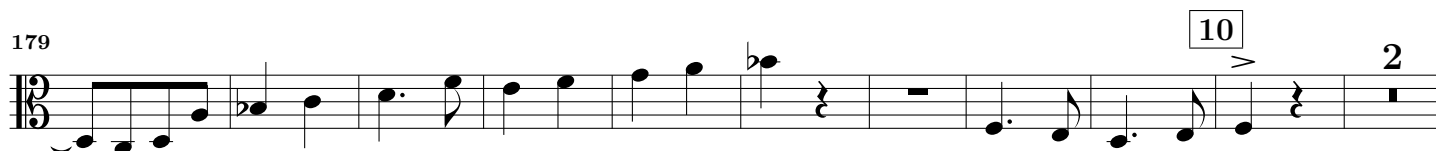
156



168



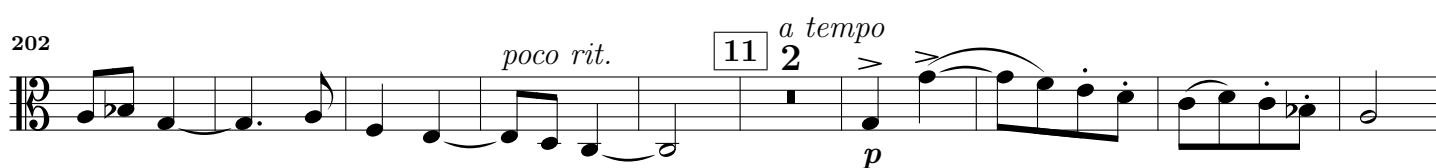
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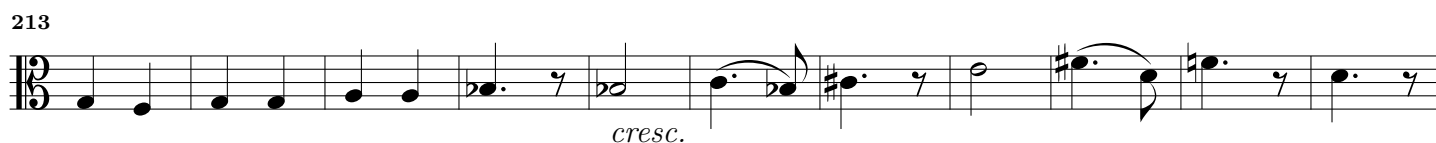
191



202

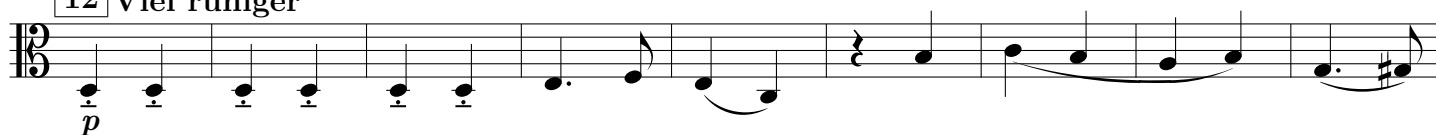


213



224

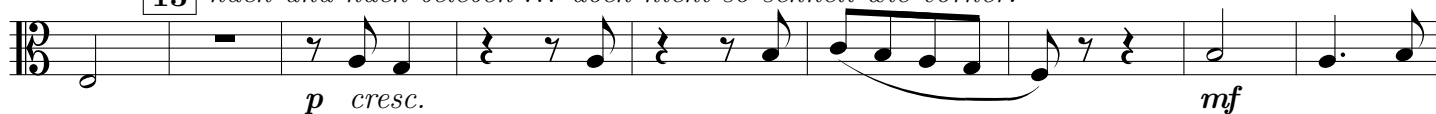


234 **12** Viel ruhiger

243



252

261 **13** nach und nach beleben ... doch nicht so schnell wie vorher.

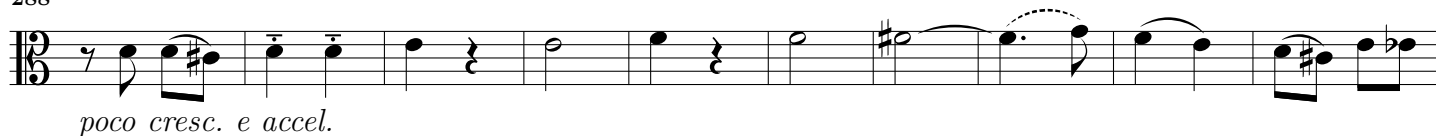
270



279



288



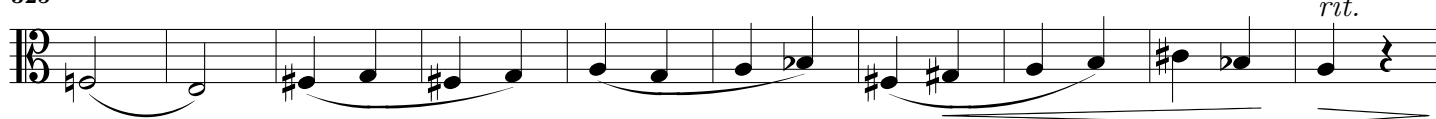
298 Lebhaft



307

315 GP **15** Ruhig, singend

325



335 **16** Etwas schneller

346 Wieder ruhig



357 beleben ...

1a

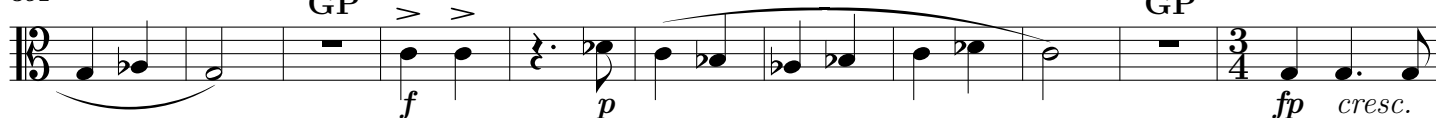
365

373 **2a** a tempo

382



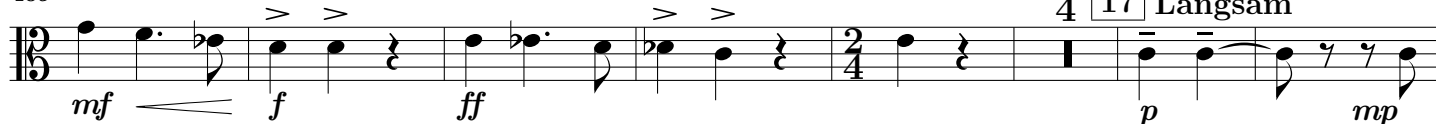
391



402



409



420



430

Etwas schneller beginnen, nach und nach langsamer werden.



II. Violine

132 16

fp *p*

137

mp *fp* *mf*

142

f

147 17

mf 3

154

p cresc.

160 18

Etwas langsamer 2 *poco rit.* *a tempo*

mp *pp*

167 *poco rit.* 19 *Tempo I*

mp *p* *mp*

172 20

fp *cresc.* *f*

176

181 21

p *mp* *fp* *mf*

186 2

mf *cresc.* *ff*

192

3

II. Violine

Sehr schnell

f *p* *f* *p*

12 **GP** *fp cresc. e string.* **Etwas langsamer** *f*

21 *ff* *f* *3*

31 *poco dim. e rit.* *fp* **2** *a tempo*

42 *mf* *f*

50 *ff* *rit.* *dim.* **3** *4* **Viel ruhiger** *p*

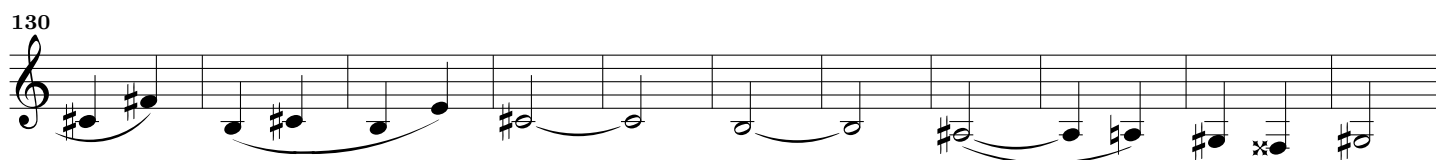
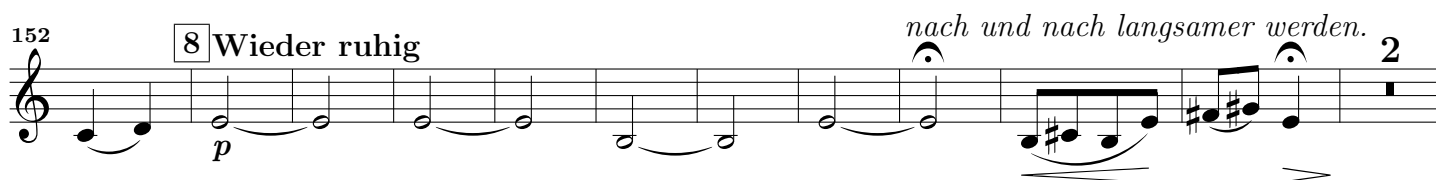
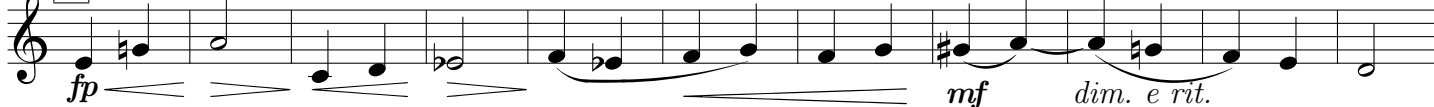
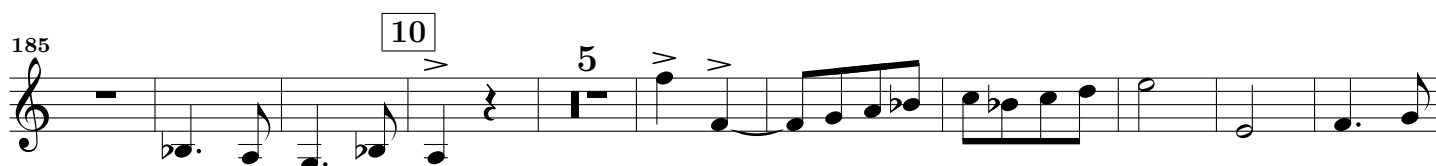
62 *cresc.* *f*

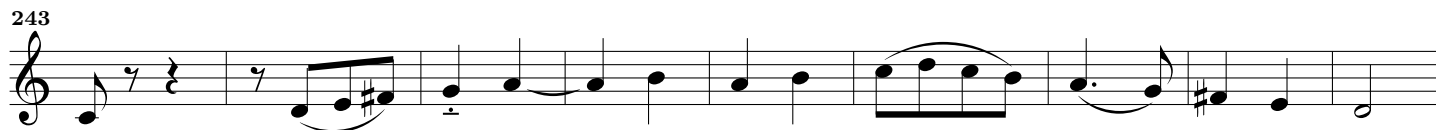
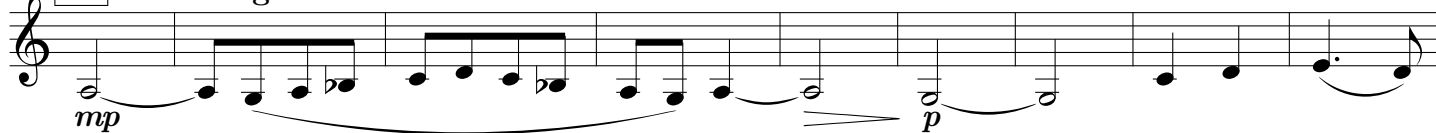
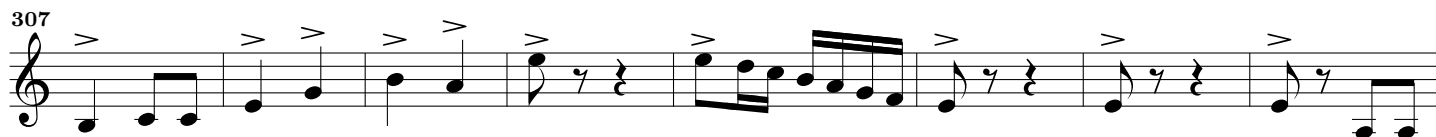
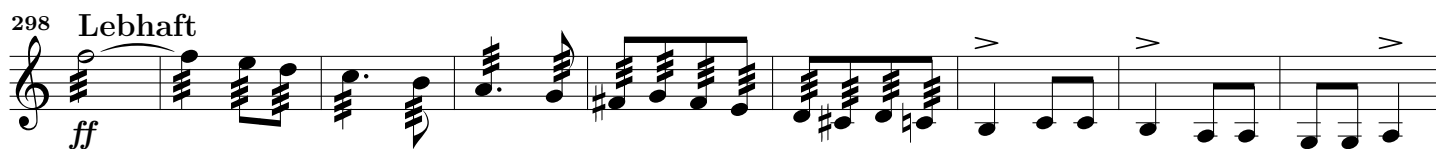
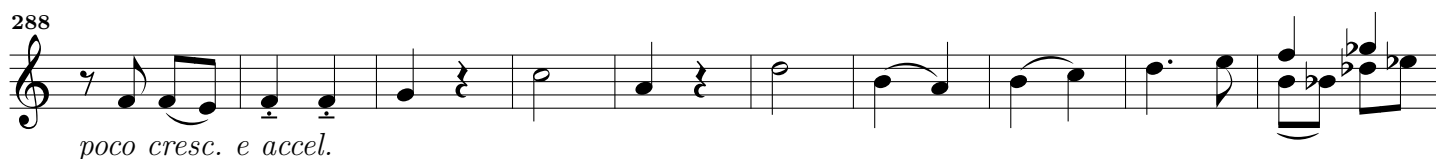
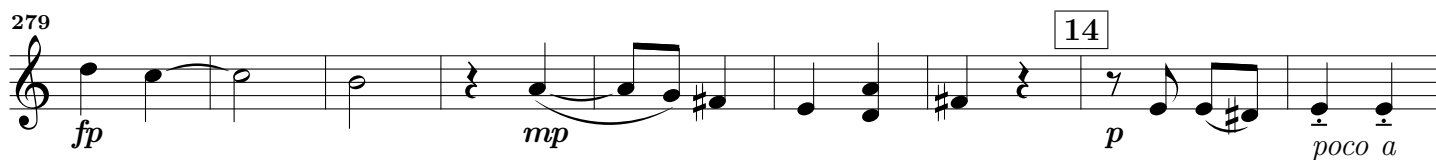
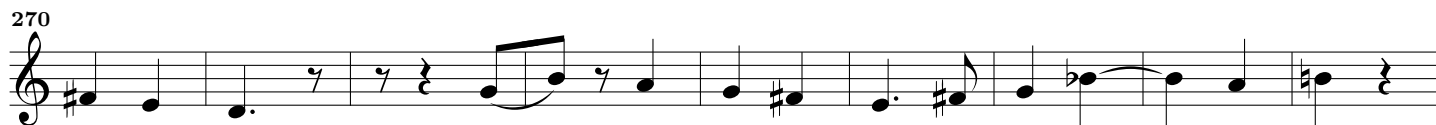
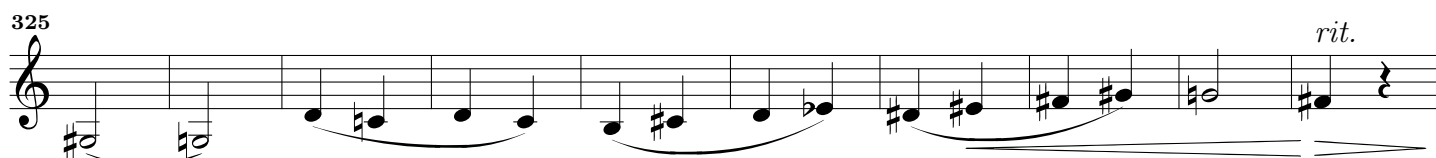
73 *rit.* *dim.* *pp* *f* *p* **4** **Sehr schnell**

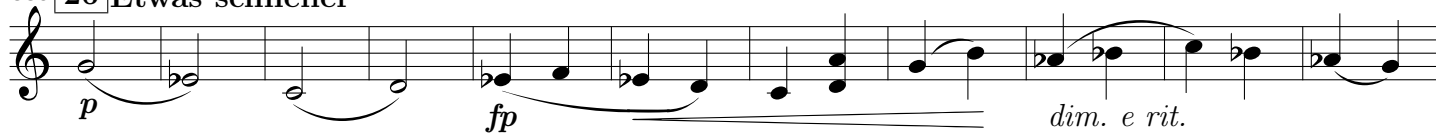
84 **GP** *f* *p* **GP** *fp cresc.*

94 *f* *fp cresc.* *f* *mf*

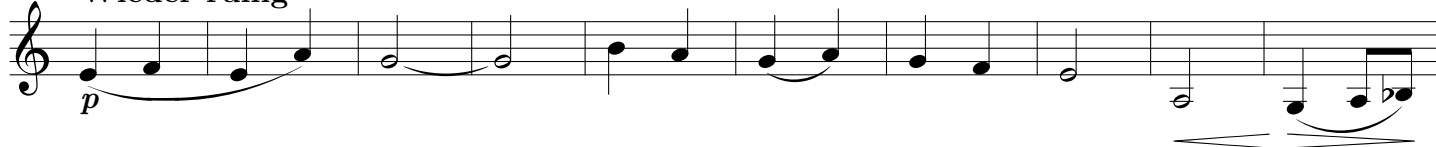
101 *f* *ff* *Etwas langsamer, immer breiter werden ...*

109 **5** Ruhig, singend141 **7** Etwas schneller165 **9** Lebhaft, straff

234 **12** Viel ruhiger262 **13** nach und nach beleben ... doch nicht so schnell wie vorher.315 GP **15** Ruhig, singend

335 **26** Etwas schneller

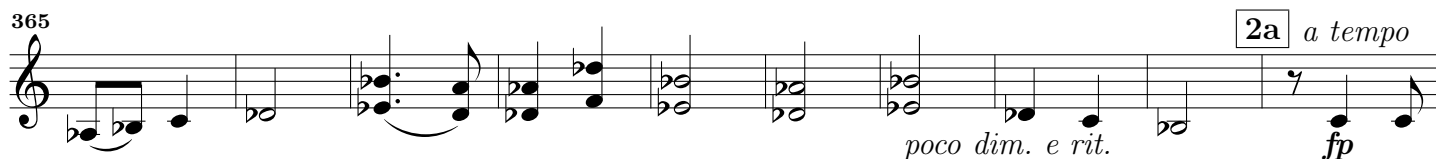
346 Wieder ruhig



356 beleben ...

1a

365

2a a tempo

375



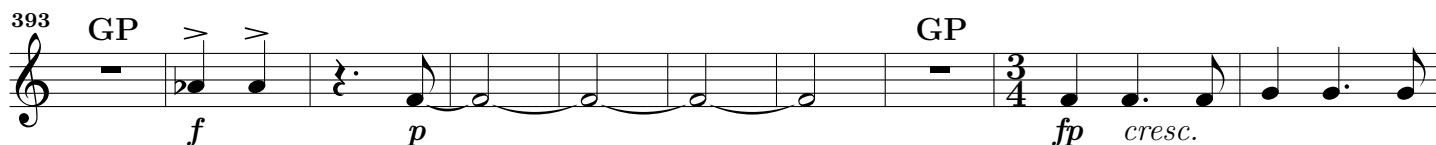
383

poco rit. **4a** Sehr schnell

393

GP

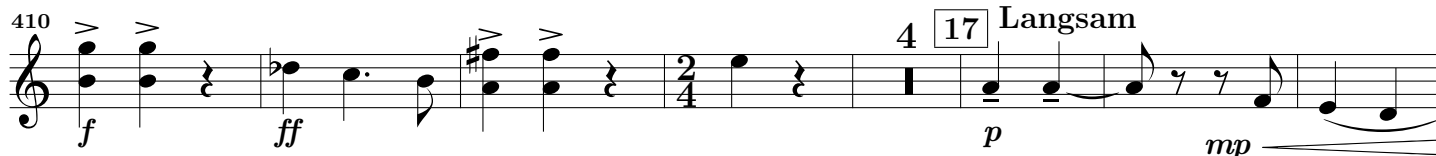
GP



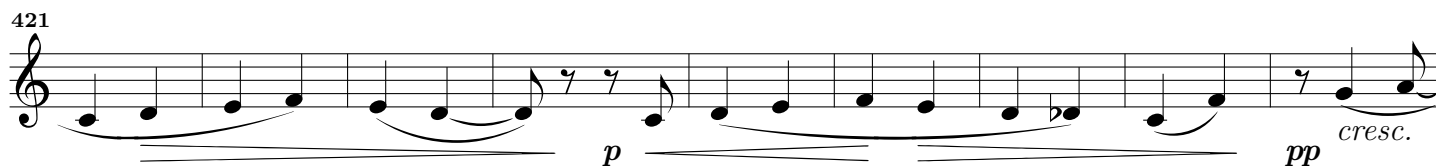
403



410

17 Langsam

421



430

Etwas schneller beginnen, nach und nach langsamer werden.



132 16

137 *mp* *fp* *mf*

142 *f*

147 17 *mf* 3

155 *p cresc.* *f*

159 18 Etwas langsamer *poco rit.* *mp* *a tempo*

166 *poco rit.* 19 Tempo I *pp* *p* *fp*

172 *mp* *fp* *cresc.* 20 *f*

176

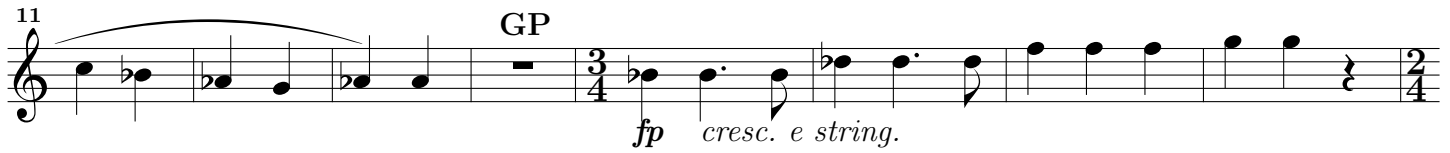
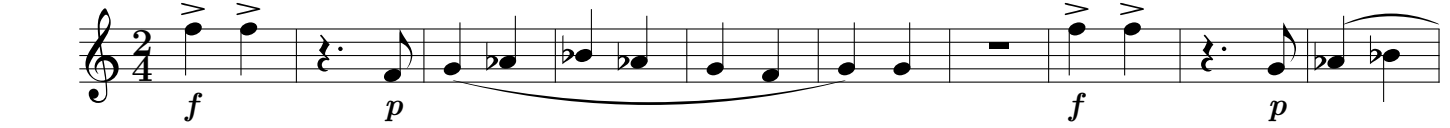
180 21 *p* *< sf* *mp* *< sf*

185 *fp* *< sf* *fp* *< sf* *mf* *cresc.* *ff*

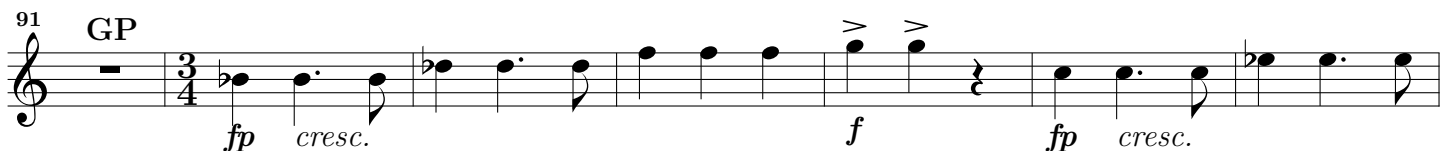
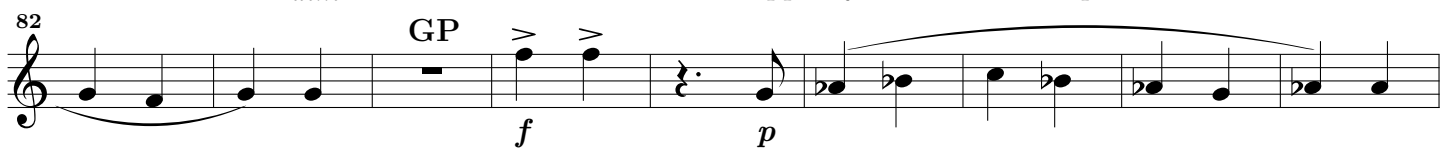
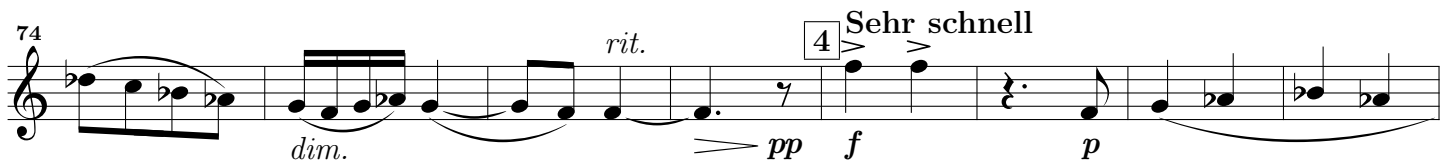
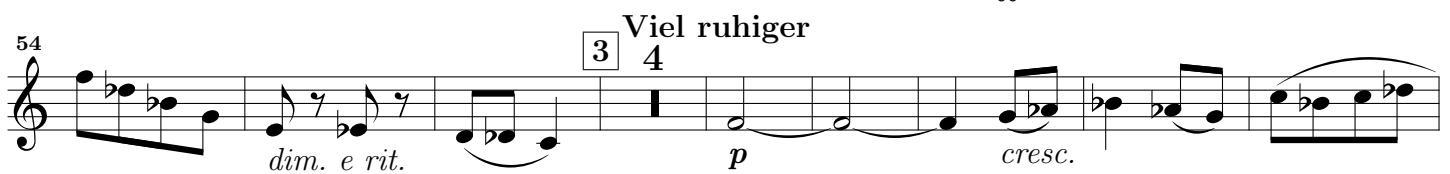
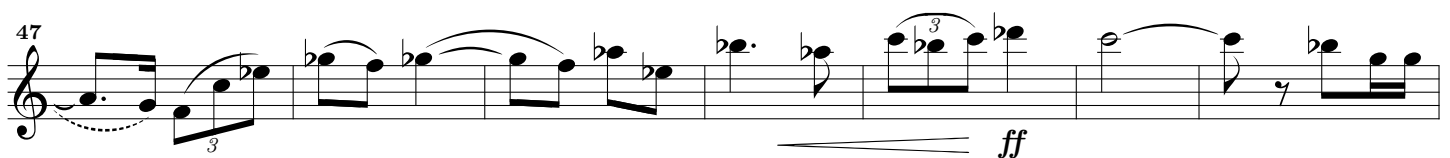
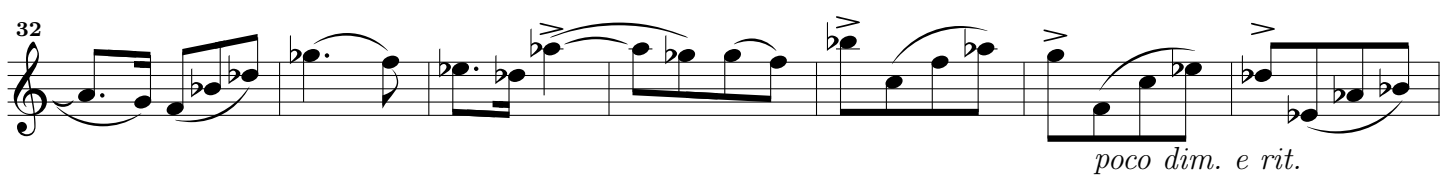
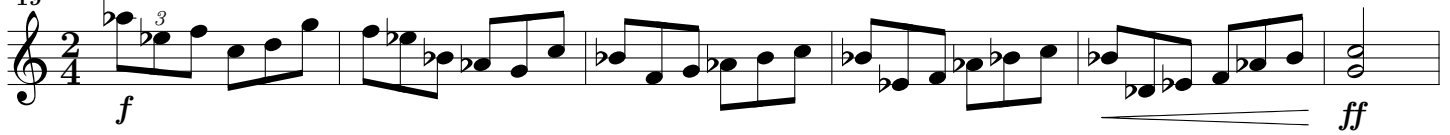
192

I. Violine

Sehr schnell



Etwas langsamer



I. Violine

98 *f* *mf* *f* *ff*

104 *Etwas langsamer* *immer breiter werden ...* *p* **5** *Ruhig, singend*

112

121 **6** *p*

130

141 **7** *Etwas schneller* *fp* *mf* *dim. e rit.*

151 **8** *Wieder ruhig* *p*

159 *nach und nach langsamer werden.* **9** *Lebhaft, straff* *f*

169

177

184 **10** *poco rit.* **8**

199 **11** **6** *a tempo*

213 *p* *cresc.*

221 *f*

229 *p* *mp* **12** 4 Viel ruhiger

241 *p*

250 *rit.*

260 *dim.* *p* *cresc.* *mf* **13** nach und nach beleben ... doch nicht so schnell wie vorher.

269

277 *fp* *mp*

286 *p* *poco a poco cresc. e accel.* **14** Lebhaft

294 *ff*

302

310 *GP*

319 [15] Ruhig, singend

